

Le Verbe

(Oratorio : In principio erat Verbum)

JG

♩ = 60 [with complete choral parts for The Two Cultures]

Soprano Flute

Alto Flute

Oboe

Baritone Oboe

Contra-alto Clarinet

Bass Clarinet

Bassoon

Contrabassoon

F Trumpet

Horn in F

Vienna Horn

Trombone

Grand Piano

Harp

Glass Harmonica

Violin

Violins

Viola

Violas

Violoncello

Violoncellos

Contrabass

Contrabasses

Steel Drums

Bass Marimba

Timpani

Voices

Soprano

Mezzo-soprano

Alto

Tenor

Baritone

Bass

Εν αρχή
ἐν
ἀρ

Au commencement
Au com-mence-ment

était le Verbe
é - tait le Verbe

Verbe
ἦν ὁ λόγος
ἦν ὁ λό- γος

18

♩ = 120

Sop. Fl.

A. Fl.

Ob.

Bar. Ob.

C-a. Cl.

B. Cl.

Bsn.

Cbsn.

F Tpt.

F Hn.

V. Hn.

Tbn.

Pno.

Hrp.

Gla. Har.

Vln.

Vlns.

Vla.

Vlas.

Vc.

Vcs.

Cb.

Cb.

St. Dr.

B. Mrm.

Timp.

Vo.

S.

Mzs.

A.


T.

Bar.

B.


29

Sop. Fl.



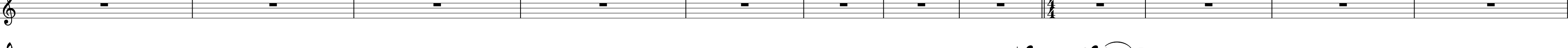
ce qui persuade l'âme
la parole celle qui persuade l'âme
It is the Word / Parole / Verbe /
en tant que logos
Logos
le logos est un pharmakon
très efficace
si vous voudrez
c'est ton avis

A. Fl.

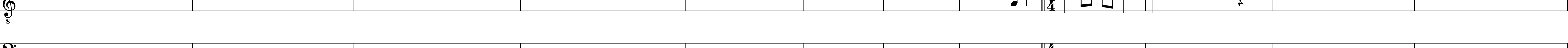


f


Ob.




Bar. Ob.



C-a. Cl.




B. Cl.




mf

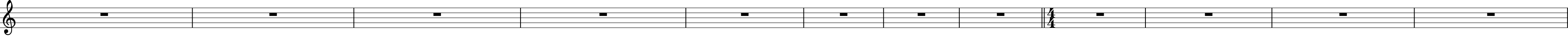
Bsn.



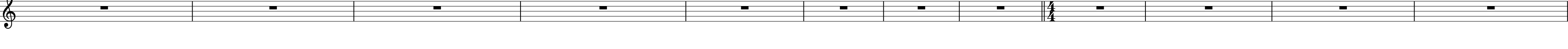
Cbsn.



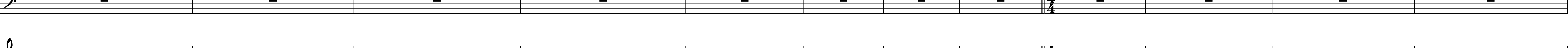
F Tpt.



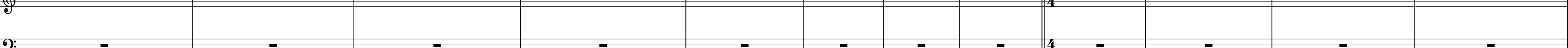
F Hn.



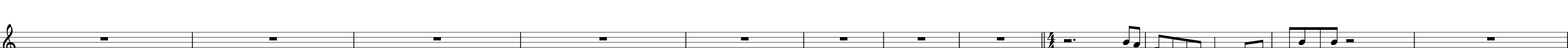
V. Hn.



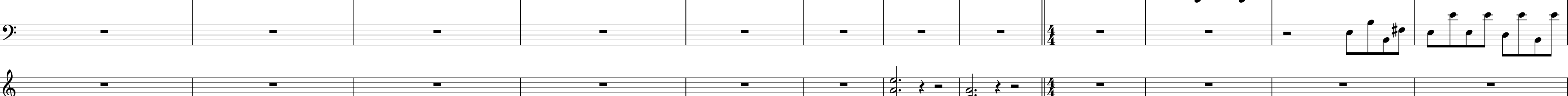
Tbn.




Pno.




Hrp.




Gla. Har.




Vln.



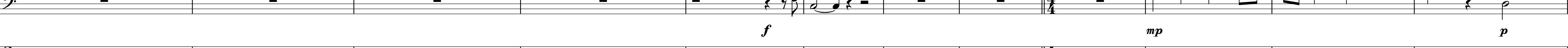
Vlns.



Vla.

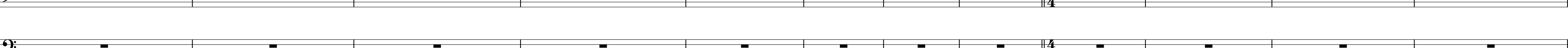


Vlas.



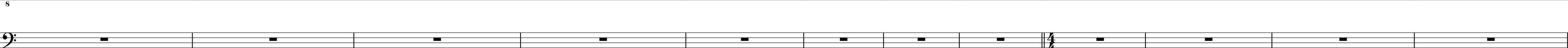
f

Vc.



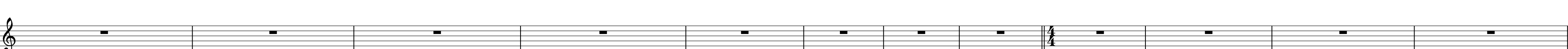
f

Vcs.



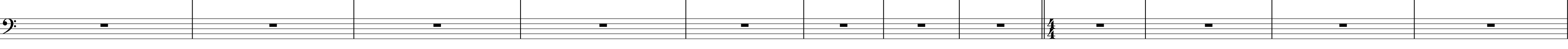
mp

Cb.




8

Cb.




8

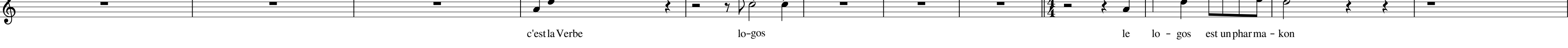
St. Dr.



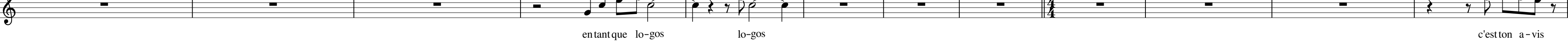
B. Mrm.



Timp.

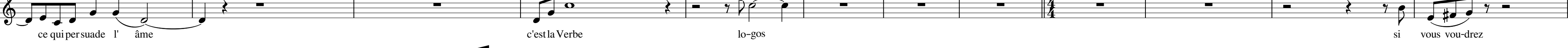


Vo.




c'est la Verbe
lo-gos
le lo - gos est un phar ma - kon

S.




entant que lo-gos
lo-gos
c'est ton a-vis

Mzs.




ce qui persuade l' âme
c'est la Verbe
lo-gos
si vous vou-drez

A.



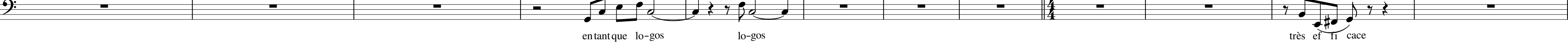
It is the Pa-role
entant que lo-gos
lo-gos

T.




entant que lo-gos
lo-gos

Bar.



La pa-role
celle qui persuade l' âme
It is the Word
entant que lo-gos
lo-gos
si

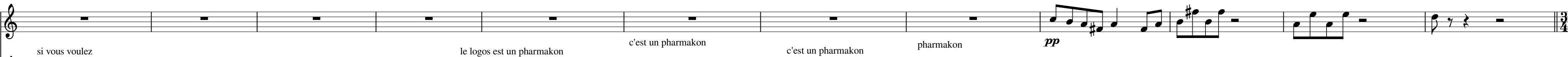
B.



entant que lo-gos
lo-gos
très ef- fi cace

41

Sop. Fl.



si vous voulez

le logos est un pharmakon

c'est un pharmakon


c'est un pharmakon

pharmakon

pp

3/4

A. Fl.



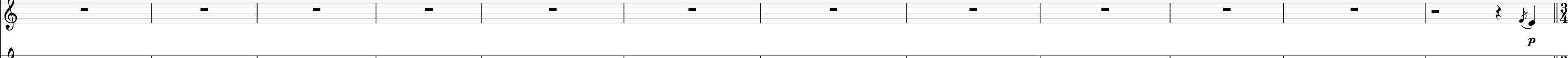
pp

pp

p

3/4

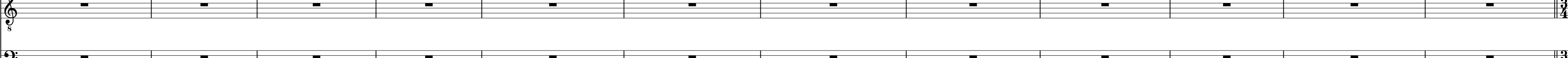
Ob.



p

3/4

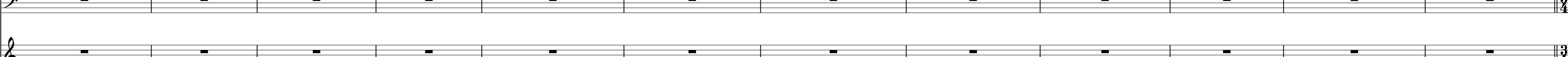
Bar. Ob.



p

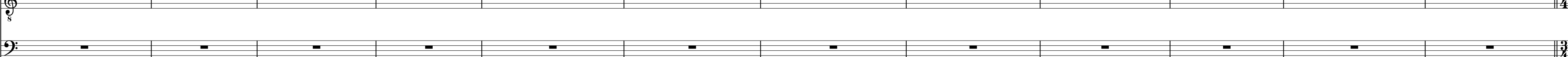
3/4

C-a. Cl.




3/4

B. Cl.



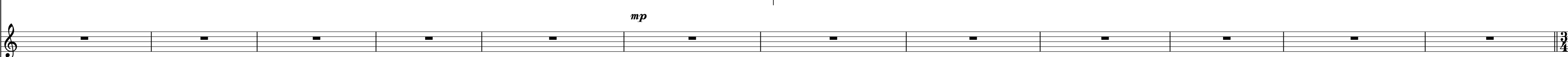
3/4

Bsn.



3/4


Cbsn.



mp

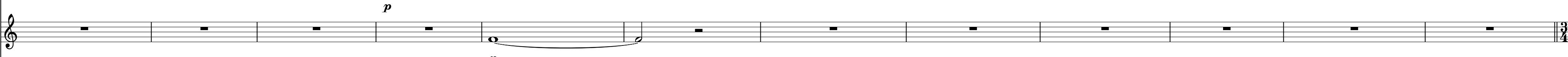
3/4

F Tpt.



3/4

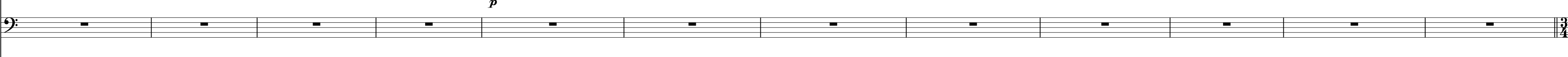
F Hn.



p

3/4

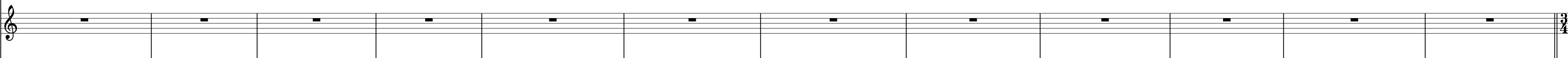
V. Hn.



p

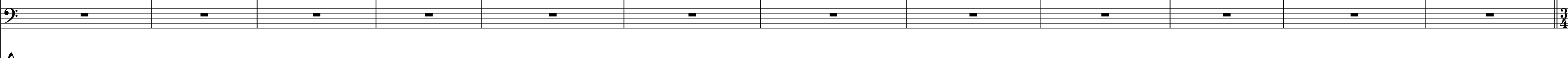
3/4

Tbn.



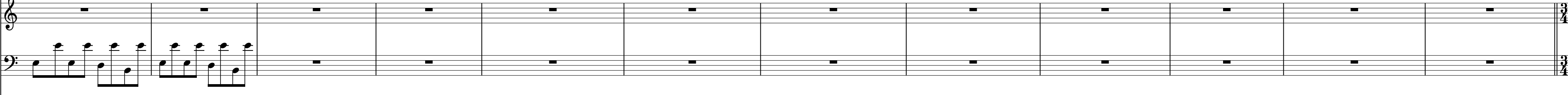
3/4

Pno.



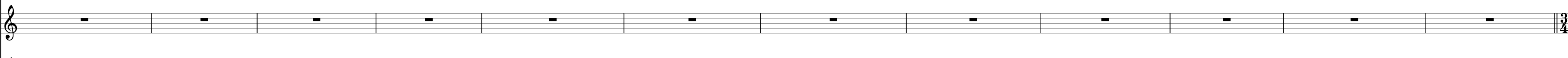
3/4

Hrp.



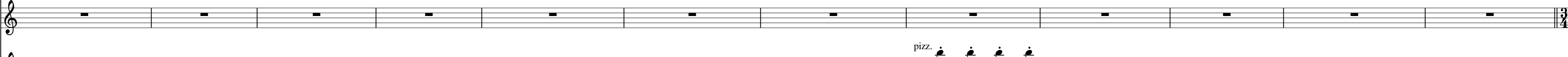
3/4

Gla. Har.



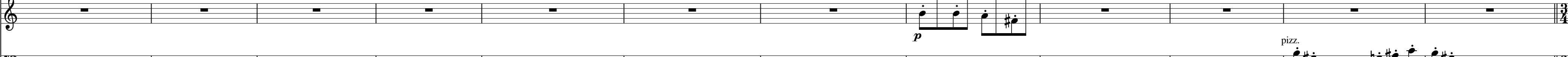
3/4

Vln.



3/4

Vlns.

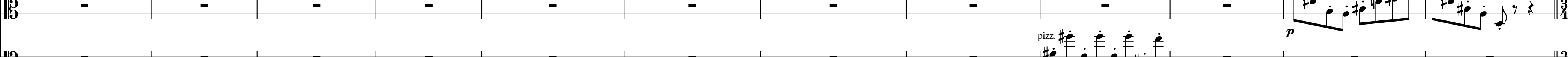


pizz.

p

3/4

Vla.

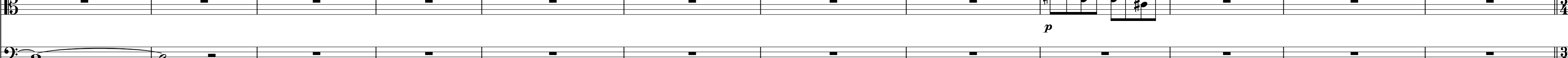


pizz.

p

3/4

Vlas.

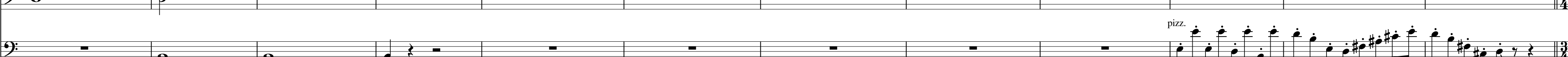


pizz.

p


3/4

Vc.



3/4

Vcs.



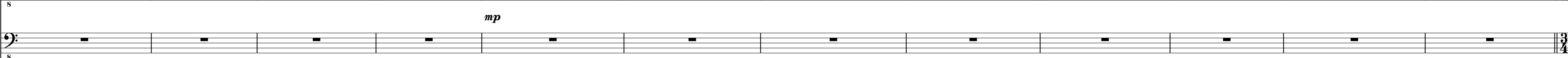
p

pizz.

p

3/4

Cb.



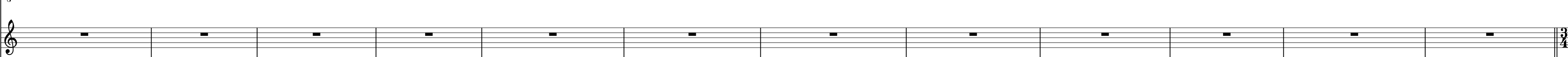
mp

♭

♭

3/4


Cb.



mp

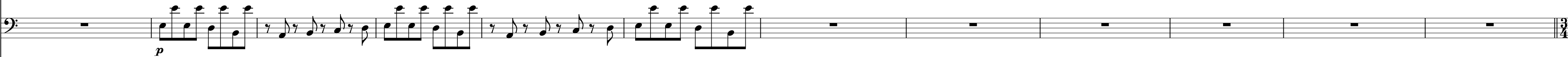
3/4

St. Dr.



3/4

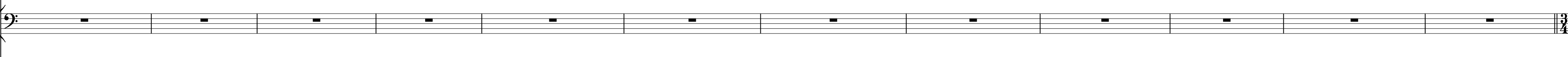
B. Mrm.



p


3/4

Timp.



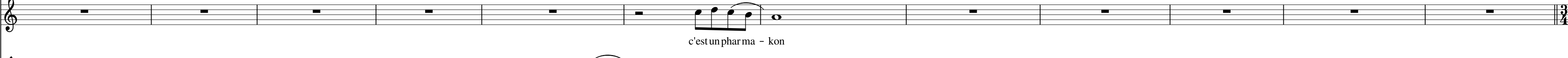
3/4

Vo.



3/4

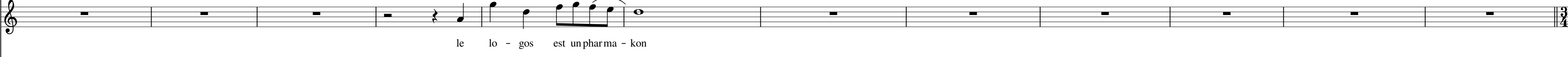
S.



c'est un phar ma - kon

3/4


Mzs.



le lo - gos est un pharma - kon

3/4

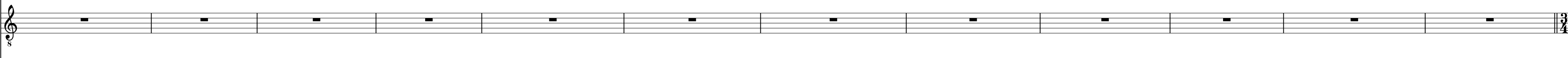
A.



c'est un phar-ma kon

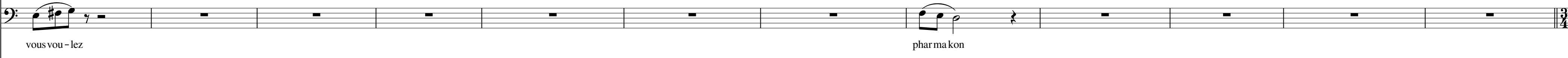
3/4

T.



3/4

Bar.

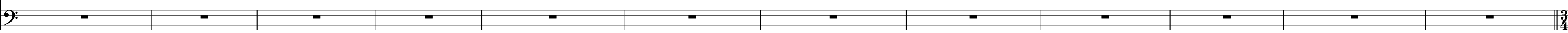


vous vou - lez

phar ma kon

3/4

B.



3/4

67

Sop. Fl.

...on definition... Whose definition? The definition. It will depend on what your use of "être" is... hein? You mean what "is" is? Of course... what "is" is.

A. Fl.

Ob.

Bar. Ob.

C-a. Cl.

B. Cl.

Bsn.

Cbsn.

F Tpt.

F Hn.

V. Hn.

Tbn.

Pno.

Hrp.

Gla. Har.

Vln.

Vlns.

Vla.

Vlas.

Vc.

Vcs.

Cb.

Cb.

St. Dr.

B. Mrm.

Timp.

Vo.

S.

whosedefin - i-tion? You mean what"is" is?

Mzs.

- on de-fin - i - tion The de-fin - i - tion

A.

on de-fin - i - tion The de-fin - i - tion

T.

Bar.

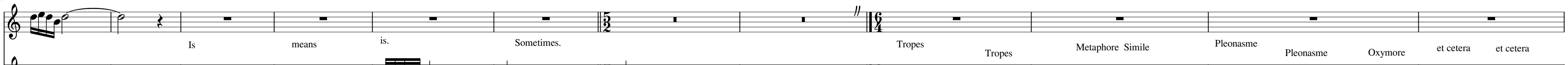
It will de - pend on whatyour use of "ê - tre" is hein? Of course what "is" is!

B.

It will de - pend on whatyour use of "ê - tre" is hein?

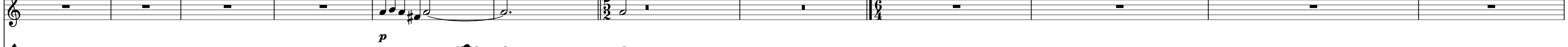
82

Sop. Fl.




Is means is. Sometimes.

A. Fl.



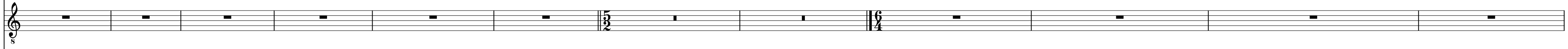
p

Ob.

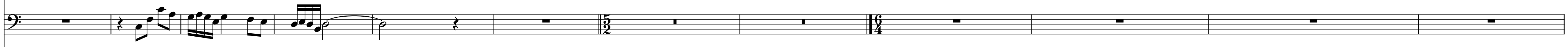


p


Bar. Ob.



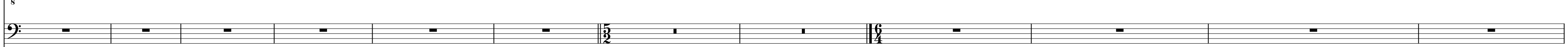
C-a. Cl.




B. Cl.



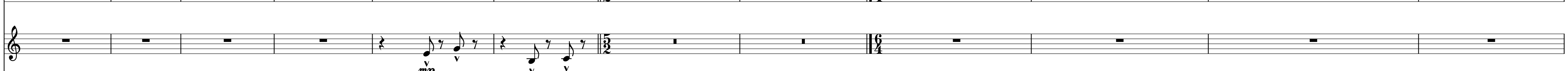
Bsn.



Cbsn.

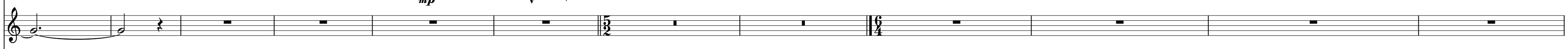


F Tpt.




mp

F Hn.

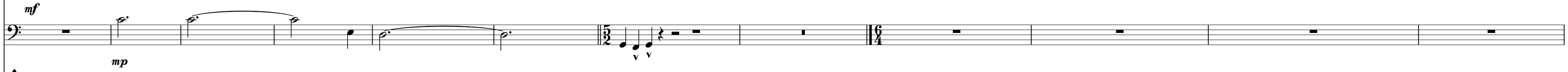


V. Hn.



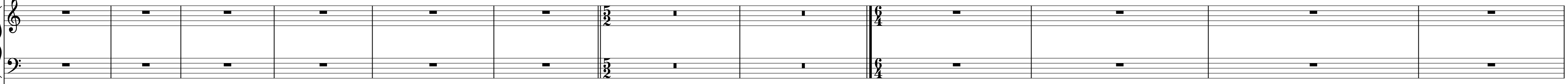
mf

Tbn.

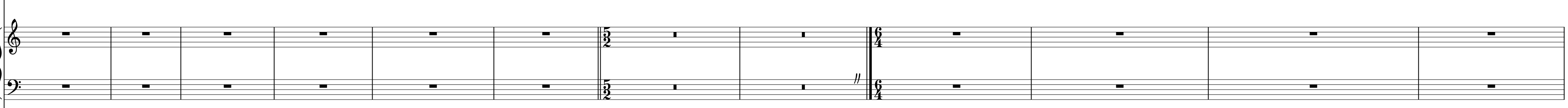


mp


Pno.



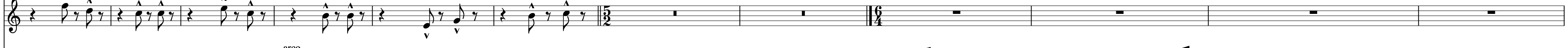
Hrp.



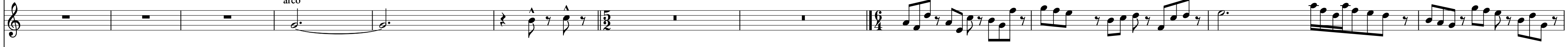
Gla. Har.



Vln.

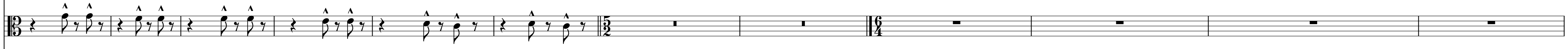


Vlns.

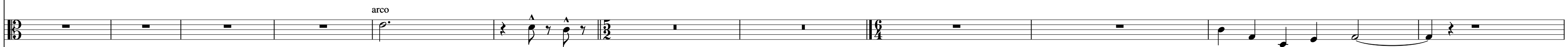


arco

Vla.




Vlas.




arco

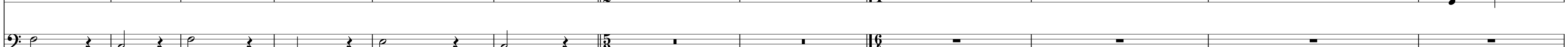
Vc.



Vcs.

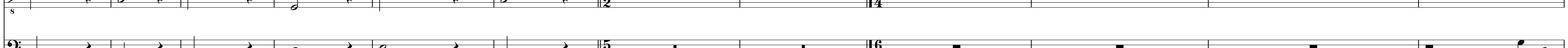


Cb.



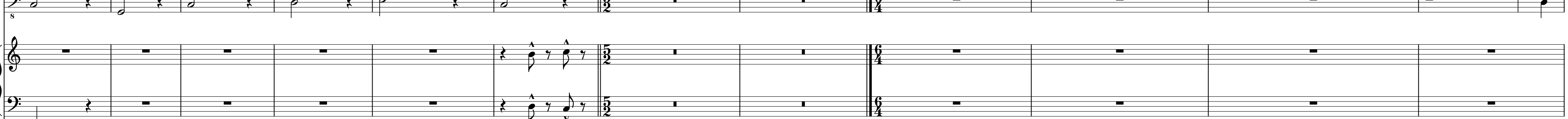
s

Cb.




s

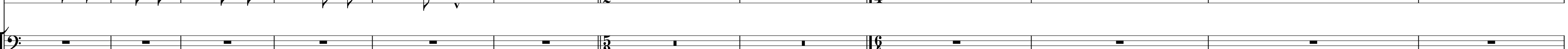
St. Dr.



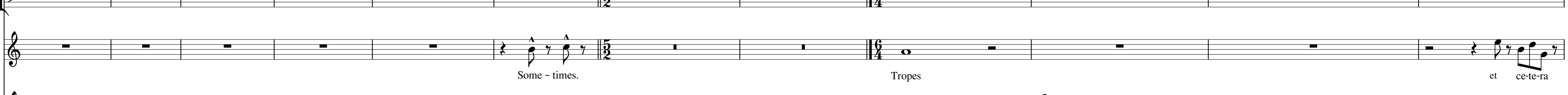
B. Mrm.



Timp.

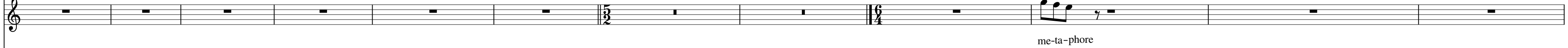


Vo.



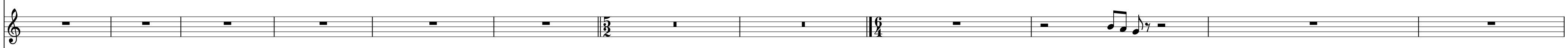
Some - times. Tropes et ce-te-ra

S.



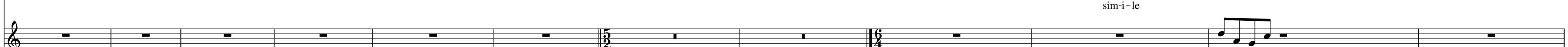
me-ta-phore

Mzs.



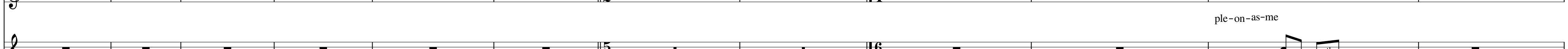
sim-i-le

A.



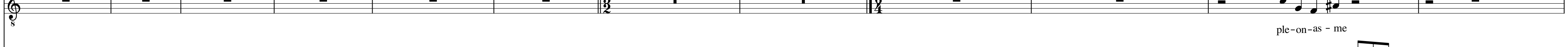
ple-on-as-me

T.



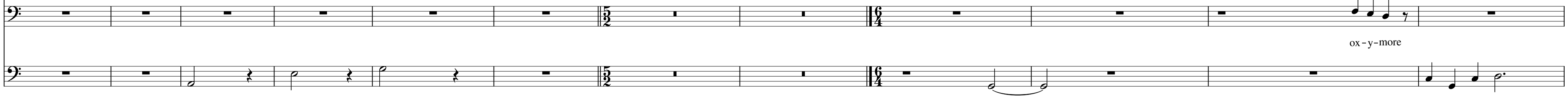
ple-on-as-me

Bar.



ox-y-more

B.



f Is means is. tropes et ce-te-ra

8

109

♩ = 80
subito
♩ = 110

Sop. Fl.

A. Fl.

Ob.

Bar. Ob.

C-a. Cl.

B. Cl.

Bsn.

Cbsn.

F Tpt.

F Hn.

V. Hn.

Tbn.

Pno.

Hrp.

Gla. Har.

Vln.

Vlns.

Vla.

Vlas.

Vc.

Vcs.

Cb.
s

Cb.
s

St. Dr.

B. Mrm.

Timp.

Vo.

S.

Mzs.

A.

T.

Bar.

B.

La langue du bois! La langue du bois!

demarche

projet

acteurs

participation

partenariat

influencers

flexibilité

dispositif

synergy

redéploiement

securité

[illegible]

160

Sop. Fl.

A. Fl.

Ob.

Bar. Ob.

C-a. Cl.

B. Cl.

Bsn.

Cbsn.

F Tpt.

F Hn.

V. Hn.

Tbn.

Pno.

Hrp.

Gla. Har.

Vln.

Vlns.

Vla.

Vlas.

Vc.

Vcs.

Cb.

Cb.

St. Dr.

B. Mrm.

Timp.

Vo.

S.

Mzs.

A.

T.

Bar.

B.

A new solution of the initial space-time singularity,

for which the initial singularity of

space-time corresponds to a zero size singular

A new so - lu - tion

the i - ni - tial sing - u - lar - i - ty

of the i - ni - tialspace - time sing - u - lar - i - ty

cor-res-ponds

for which the i - ni - tial sing - u - lar - i - ty of space - time to a ze-ro

space - time

A new so - lu - tion

space - time grav - i - ta-tion-al

A new so - lu - tion

grav-i - ta-tion-

16

169

Sop. Fl.

A. Fl.

Ob.

Bar. Ob.

C-a. Cl.

B. Cl.

Bsn.

Cbsn.

F Tpt.

F Hn.

V. Hn.

Tbn.

Pno.

Hrp.

Gla. Har.

Vln.

Vlns.

Vla.

Vlas.

Vc.

Vcs.

Cb.

Cb.

St. Dr.

B. Mrm.

Timp.

Vo.

S.

Mzs.

A.

T.

Bar.

B.

topological data corresponding to the zero scale of space-time, so that the initial singularity is

thus not considered in terms of

cor-res-pond-ing to.....

the ze - ro scale of space-time so that the i - ni - tial sing - u - lar - i - ty is thus not con - si - dered in terms of

the ze - ro scale of space-time so that

top - o - log - i - cal da - ta

f the ze - ro scale of space-time *ff* di -

Poststructuralist critiques have demystified the substantive content of mainstream Western scientific practice, revealing the ideology of domination concealed behind the facade of "objectivity". It has thus become increasingly apparent that physical "reality", no less than social "reality", is at bottom a social and linguistic construct; that scientific "knowledge", far from being objective, reflects and encodes the dominant ideologies and power relations of the culture that produced it; that the truth claims of science are inherently theory-laden and self-referential; and consequently, that the discourse of the scientific community, for all its undeniable value, cannot assert a privileged epistemological status with respect to counter-hegemonic narratives emanating from dissident or marginalized communities.

174

Sop. Fl.

A. Fl.

Ob.

Bar. Ob.

C-a. Cl.

B. Cl.

Bsn.

Cbsn.

F Tpt.

F Hn.

V. Hn.

Tbn.

Pno.

Hrp.

Gla. Har.

Vln.

Vlins.

Vla.

Vlas.

Vc.

Vcs.

Cb.

Cb.

St. Dr.

B. Mrm.

Timp.

Vo.

S.

Mzs.

A.

T.

Bar.

B.

divergences of physical fields but can be resolved in the frame of topological field theory.

Poststructural critiques have

f Poststruc-tur-al cri-tiques have

ff but can be re-solved in the frame top - o - log - i - cal field the - ory *f* Poststruc-tur-al cri-tiques have

phys - i - cal fields *f* Poststruc-tur-al cri-tiques have

ver - gen - ces top - o - log - i - cal field the - ory

ver - gen - ces but can be re-solved in the frame of top - o - log - i - cal field the - ory (Sokol text.)

(Sokol text:)

Poststructuralist critiques have demystified the substantive content of mainstream Western scientific practice, revealing the ideology of domination concealed behind the facade of "objectivity." It has thus become increasingly apparent that physical "reality", no less than social "reality", is at bottom a social and linguistic construct; that scientific "knowledge", far from being objective, reflects and encodes the dominant ideologies and power relations of the culture that produced it; that the truth claims of science are inherently theory-laden and self-referential; and consequently, that the discourse of the scientific community, for all its undeniable value, cannot assert a privileged epistemological status with respect to counter-hegemonic narratives emanating from dissident or marginalized communities.

178

Sop. Fl.

A. Fl.

Ob.

Bar. Ob.

C-a. Cl.

B. Cl.

Bsn.

Cbsn.

F Tpt.

F Hn.

V. Hn.

Tbn.

Pno.

Hrp.

Gla. Har.

Vln.

Vins.

Vla.

Vlas.

Vc.

Vcs.

Cb.

Cb.

St. Dr.

B. Mrm.

Timp.

Vo.

S.

Mzs.

A.

T.

Bar.

B.

demystified the substantive content of mainstream Western scientific practice, revealing the ideology of domination concealed behind...

de mys - ti - fied the sub - stan - tive con - tent of main - stream West - ern sci - en - tif - ic prac - tice

re - veal - ing the i - de - o - lo - gy of dom - in - a - tion *ff* con - cealed be - hind

194

NOTE: Now follow the score strictly, please

Sop. Fl.

A. Fl.

Ob.

Bar. Ob.

C-a. Cl.

B. Cl.

Bsn.

Cbsn.

F Tpt.

F Hn.

V. Hn.

Tbn.

Pno.

Hrp.

Gla. Har.

Vln.

Vlns.

Vla.

Vlas.

Vc.

Vcs.

Cb.

Cb.

St. Dr.

B. Mrm.

Timp.

Vo.

S.

Mzs.

A.

T.

Bar.

B.

is at bottom a social and linguistic construct...

is

is

at

is at bottom a social and linguistic construct...

ly

ly

bot - tom

bot - tom

so-cial and lin - gui - stic con-struct

so-cial and lin-gui - stic con - struct

con - struct

con - struct

con - struct

that

Sop. Fl. *ff* *sc-en-tif-ic know-ledge* *re-flects en-codes* *pow-er re-la-tions* *of the cul-ture*
 A. Fl. *ff*
 Ob. *ff*
 Bar. Ob.
 C-a. Cl. *ff*
 B. Cl.
 Bsn.
 Cbsn.
 F Tpt.
 F Hn.
 V. Hn. *ff*
 Tbn.
 Pno.
 Hrp.
 Gla. Har.
 Vln.
 Vlns.
 Vla.
 Vlas.
 Vc.
 Vcs.
 Cb.
 Cb.
 St. Dr.
 B. Mrm.
 Timp.
 Vo. *ff* *and* *the dom-in-ant i-de-ol-o-gies* *and* *pow-er re-la-tions* *that the truth claims* *of sci-ence*
 S. *ff* *and* *the dom-in-ant i-de-ol-o-gies* *and* *pow-er re-la-tions* *that the truth claims* *of sci-ence*
 Mzs. *ff* *and* *the dom-in-ant i-de-ol-o-gies* *and* *pow-er re-la-tions* *that the truth claims* *of sci-ence*
 A. *ff* *and* *the dom-in-ant i-de-ol-o-gies* *and* *pow-er re-la-tions* *that the truth claims* *of sci-ence*
 T. *ff* *and* *the dom-in-ant i-de-ol-o-gies* *and* *pow-er re-la-tions* *that the truth claims* *of sci-ence*
 Bar. *ff* *and* *the dom-in-ant i-de-ol-o-gies* *and* *pow-er re-la-tions* *that the truth claims* *of sci-ence*
 B. *ff* *and* *the dom-in-ant i-de-ol-o-gies* *and* *pow-er re-la-tions* *that the truth claims* *of sci-ence*

210

$\text{♩} = 60$ calme $\text{♩} = 50$ $\text{♩} = 40$ très calme

Sop. Fl. $\text{Credo quia absurdum}$
ritardando.....

A. Fl.

Ob.

Bar. Ob.

C-a. Cl.

B. Cl.

Bsn.

Cbsn.

F Tpt.

F Hn.

V. Hn.

Tbn.

Pno.

Hrp.

Gla. Har.

Vln.

Vlns.

Vla.

Vlas.

Vc.

Vcs.

Cb.

Cb.

St. Dr.

B. Mrm.

Timp.

Vo.

S.

Mzs.

A.

T.

Bar.

B.

p cre - do qui - a ab - sur - dum
Credo quia absurdum